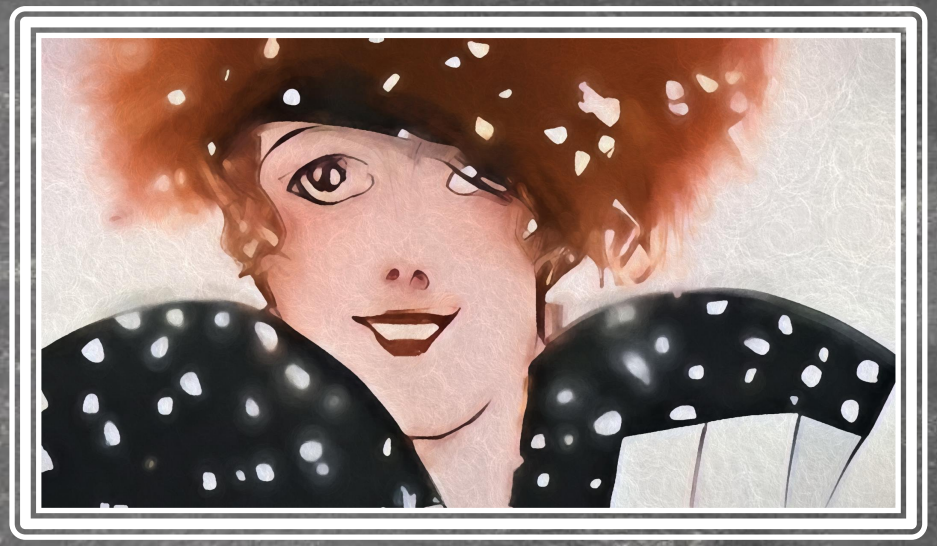

EMIL'S PARIS DOODLES 1916 -1917

Singapore Art Show

21-28th DECEMBER 2024

GIOVANNI METRO STOP GALLERY

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https://archive.org/search?query=creator%3A%22Emil%20West%22

"The Truth is a curse to the guilty..."

- Jesuits of the Truth

Local 433, Palmdale Branch

12.21.1923 (Eastern Standard Time)

While other stories are hidden and classified to protect the guilty, limit liabilities and restitution.

This is why governments still have documents from 1917 that are still marked top secret or in this case, who in the government actually funded the Outlaw Samples Lab right outside Burbank that created the GOF Zombie

Samples that would lead directly to the great GOF Zombie Sample Insurrection in Ward Five.

Stop and think that through, Bubba!

After a very long and tedious night of hard drinking and the waging of a bitter war of political chit-chatting, my dear friend, Earnest, looked up from the collection of uncountable bottles of some of the finest, Cuban Rum, this side of Havana, looking me in my good eye and without hesitation or the slightest appearance of searing in his booming voice, he started what I, originally,

thought was a quotation of one of his great stories only to later discover from our friend Mister Dali, that this was an original comment, seemingly a bittersweet plea more than the observation that most people, who knew him less well, would have taken this for:

"Please don't try to fix me. Don't take on my pain or throw away my shadows. Just sit by me while I work through my own internal storms. Be the steady hand that I can reach for as I find my way..."

There was more but, foolishly, I had long lost my reporter's notepad and my dang fountain pen had run out of ink and being long into the same mountain of rum bottles, I am recalling this through a hearty haze of disjoined sentences without proper introductions or a functioning narrative other than we were both well versed in the old, folk saying "Drunk as a skunk!"

I had chanced into the rebellious night of abandonment of the petty morals that corralled in polite society with a pose of hooligans of the highest order of

debauchery and I had just arrived in town after the long journey from London where I had been sent my financial, corporate slave masters to write a serious hit piece of an upcoming artist who had created an illustrated story about a man of means who had taken it upon himself to eradicate the rift raft and street hooligans of Glasgow. The artist claims that his story, minus his rather well-done illustrations, was based upon true events and an actual, do-gooder fellow of momentary means, letters and not knowing of the true

intent of my publisher, he told me the full story of a man by the name of Mister Wayne Bruce - who for the propose of avoiding a legal entrapment from the solicitor of a man who hailed from semi-royal family tree of the famed Robert of Bruce, renamed his story's hero, Bruce Wayne.

This was an amazing tale of crime, adventure, betrayal and even a tad bit of Victorian Era Lust all of which my future research in the dusty newspaper file archives of the Glasgow Daily News provide that this long artist had, too,

done his due tendentious and had arrived at my same conclusion that his Bruce Wayne was a great, unsung hero of those dark days of the Industrial revolution.

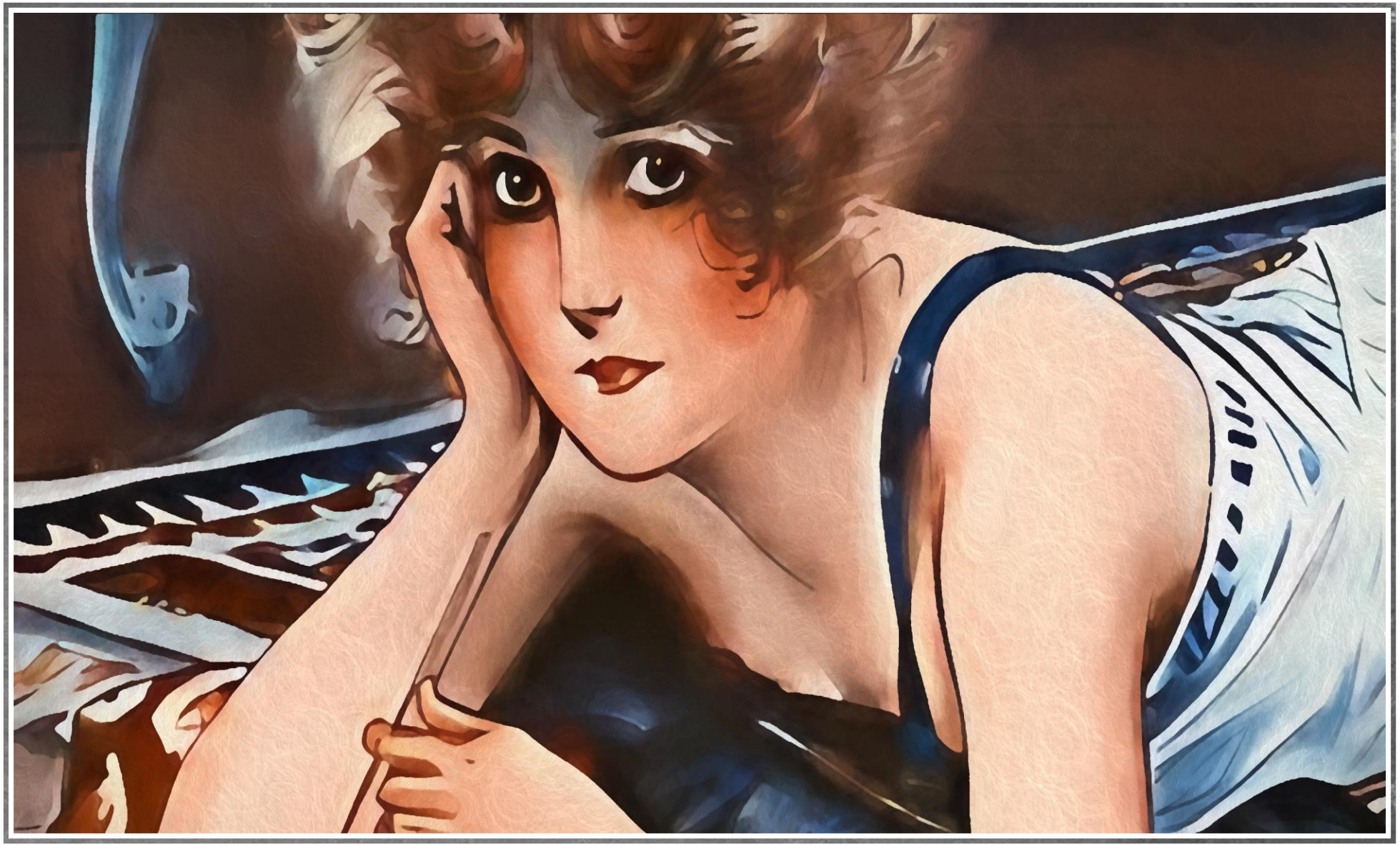
As one might have already assumed, my publisher was none too happy that I had gone out of my way to validate this tale and to wildly encourage its readership amongst our own readers.

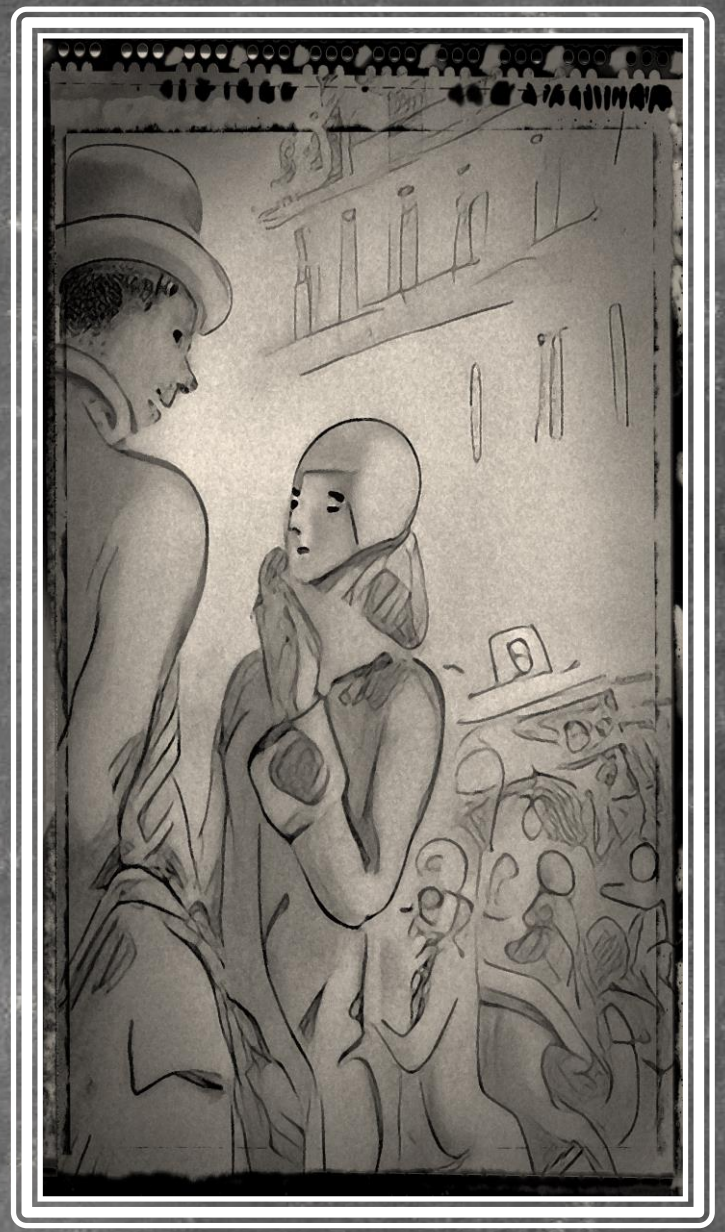
With this, I quickly saw a turn of my own fortune and left London on a midnight ferry to the French Coast seemingly only footsteps ahead of an

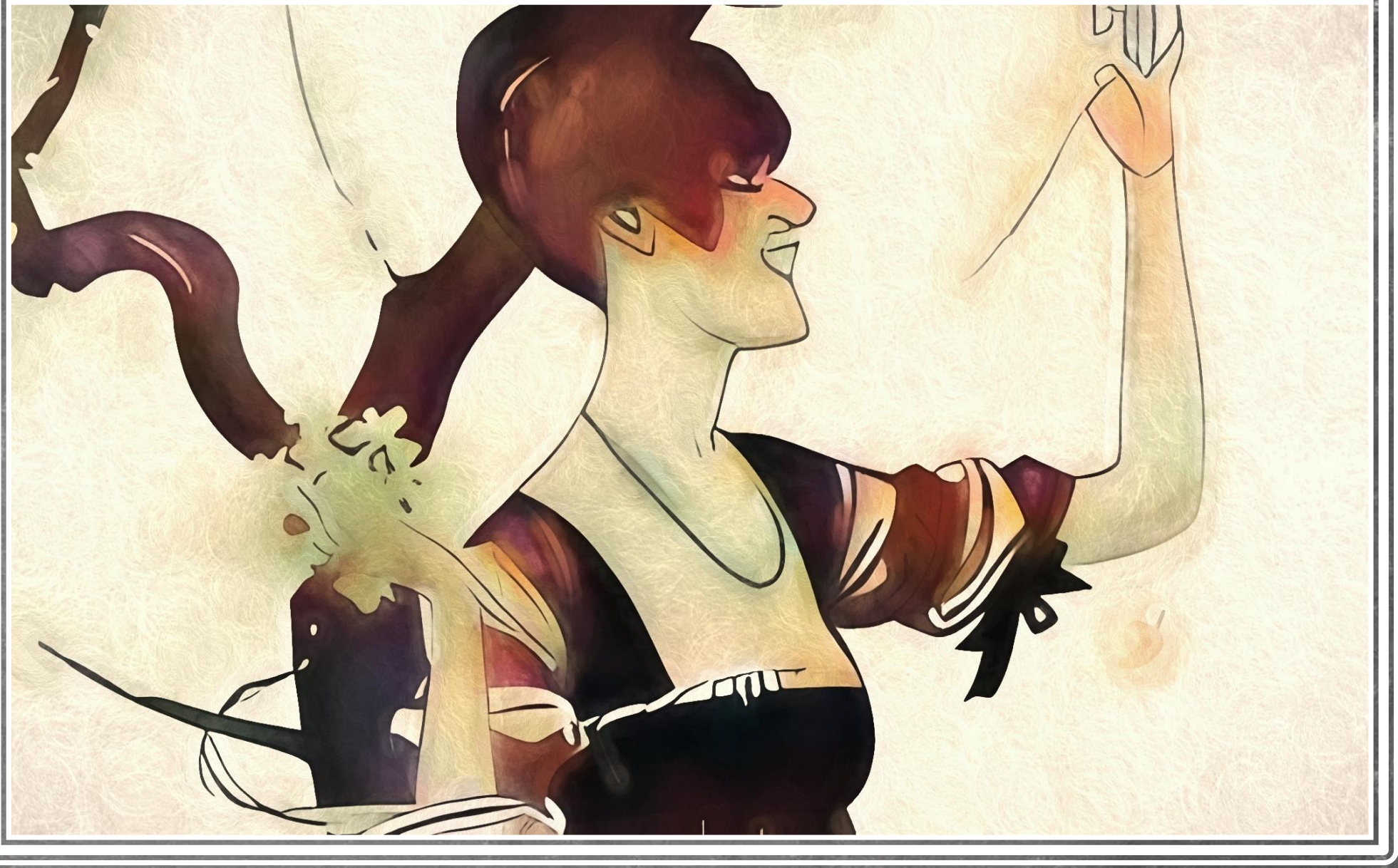
angry landlord and a gaggle of some of London's finest constables seeking to raise the issue of a two-moth past due rent and what the landlord deeply slandered by misstating the largeness of my bar tab at the hotel's attached pub. Seems there is a nearly unspoken truth here in this random collection of drunken remembrances that, normally, you would only hear from a founding member of the Palmdale Chapter of the now outlawed Jesuits of Truth or from some rouge GOF Zombie Sample from Ward 5 and had I not been there and in turn, documenting

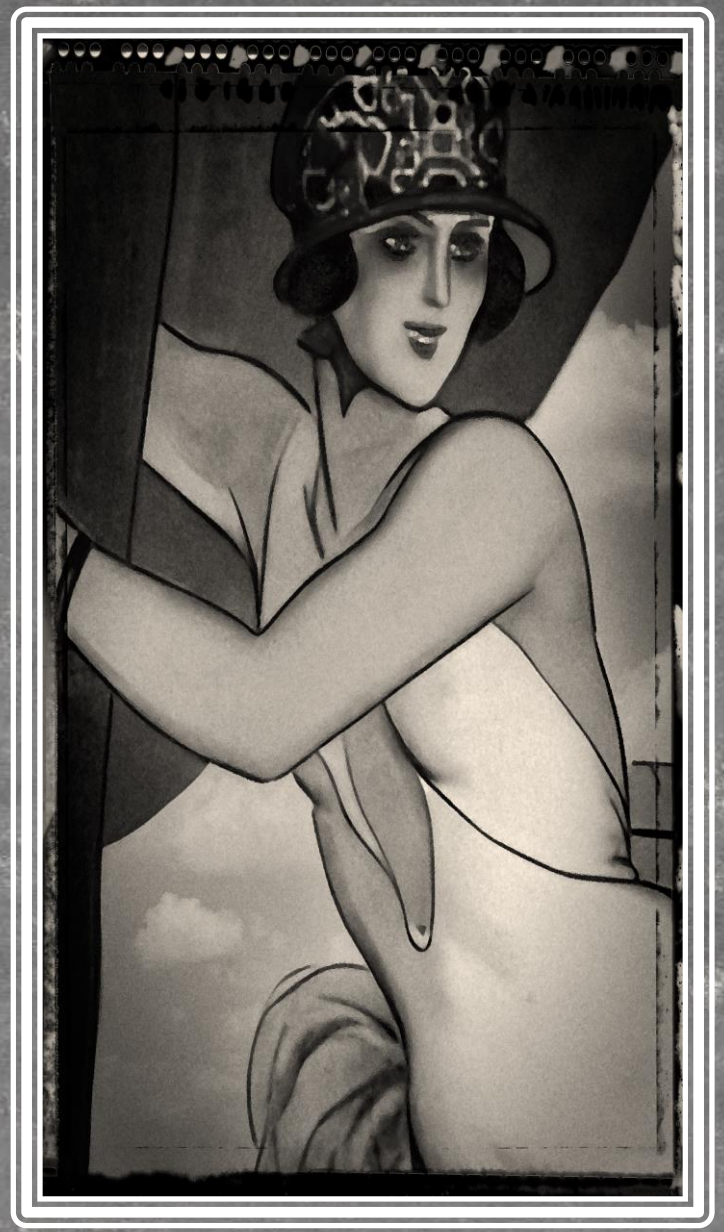
this here, I would agree with your appraisal.
Years later, as I commanded my corner barstool at the famed, KitKat Gentleman's Club and Laundromat, a much newer friend, Mister Charles, listened with a true sense of politeness that was a rare accommodation here, and as I finished, he reflected upon the trust of my age-old tale and, I am sure with a thought that a positive comment might justify another beer as he said:
"The nights you fight best are when all the weapons are pointed at

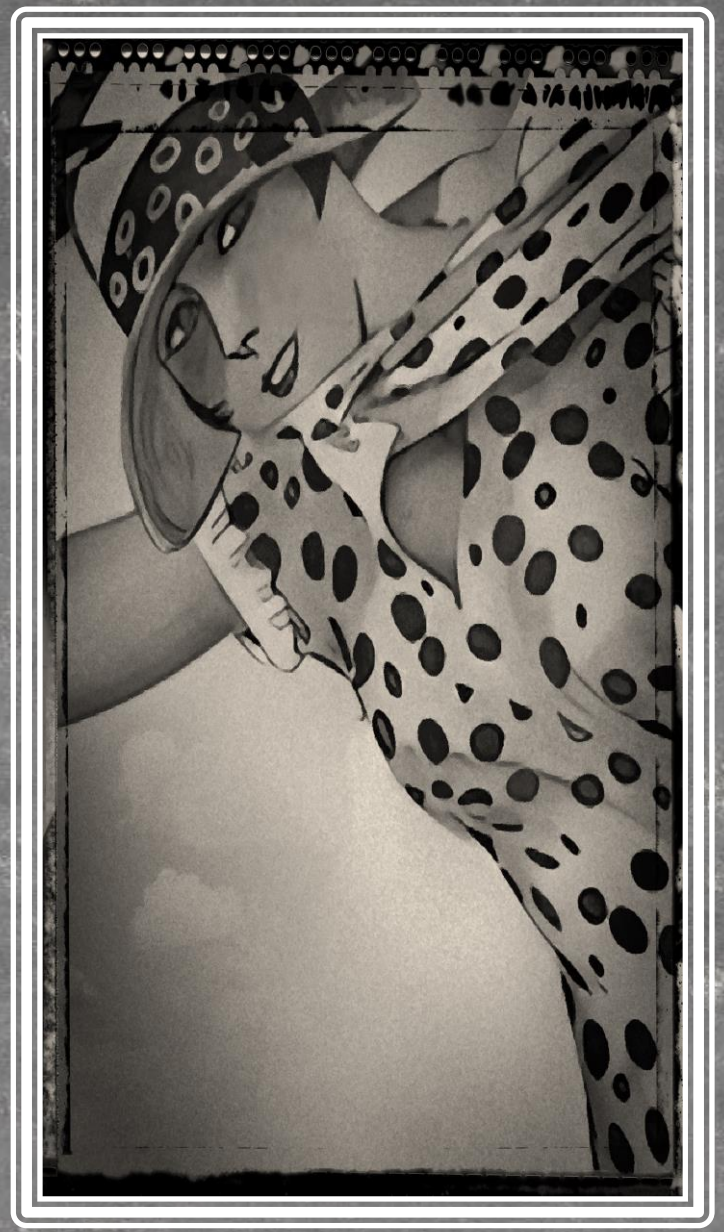
you, when all the voices hurl their insults while the dream is being strangled."
On their own content, his words have stood the passage of time and while I have spent countless hours trying to relate them to my story, I will leave this story here - in hope, that a newer generation might be able to make sense of all this as, maybe, I am too close to the time(s) and event(s) portrayed here.
What you think?
Figure it out and there is a standing offer of a free beer awaiting you, here at the KitKat.

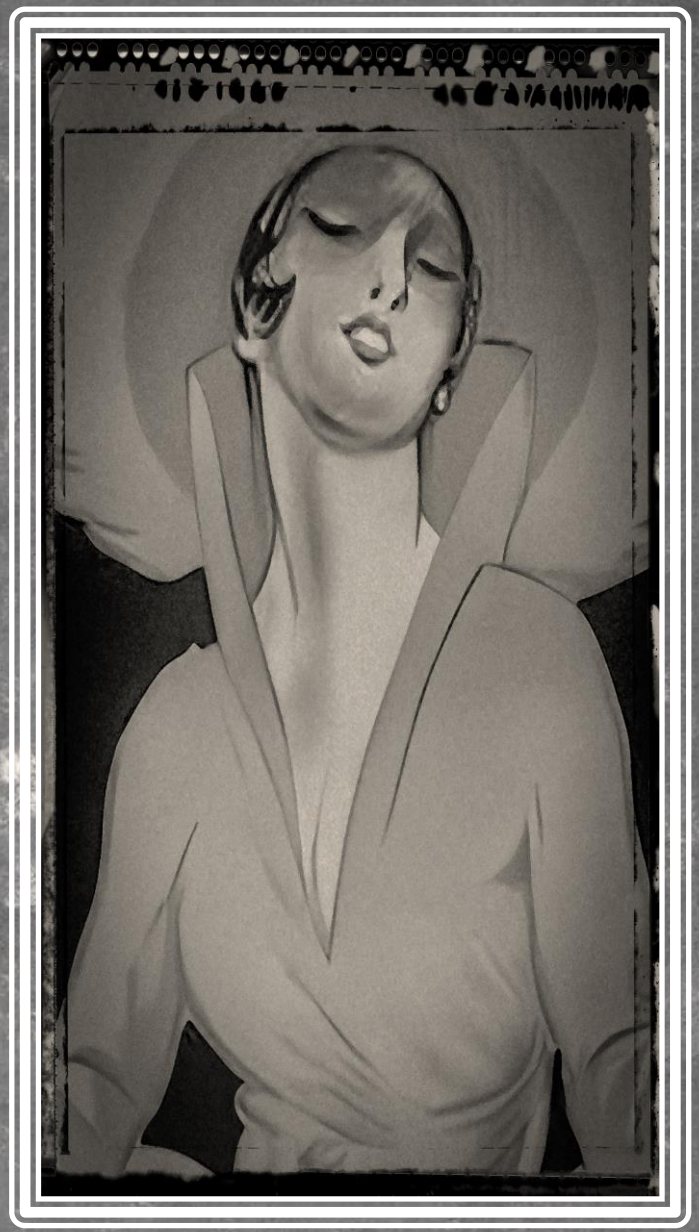


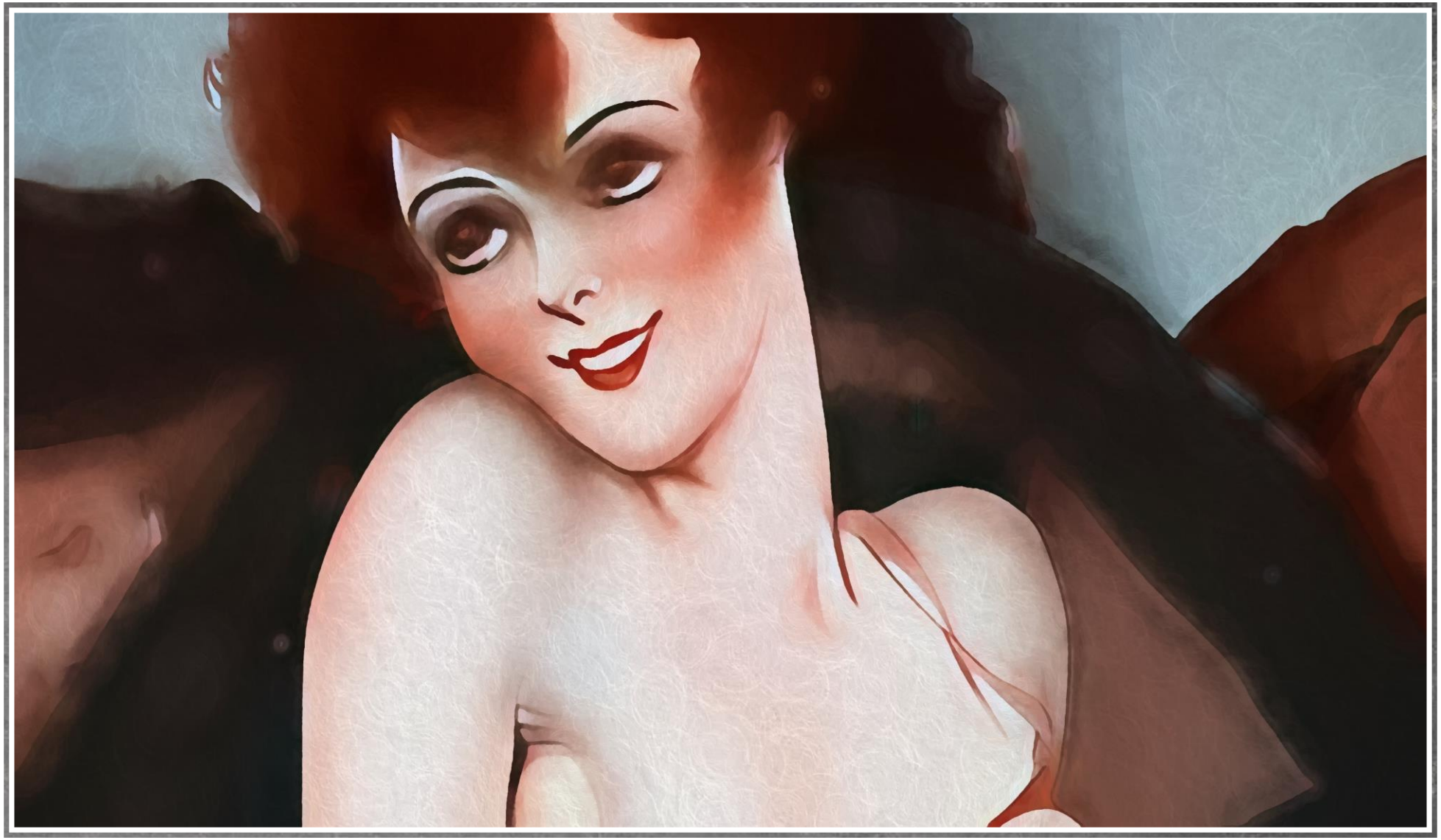


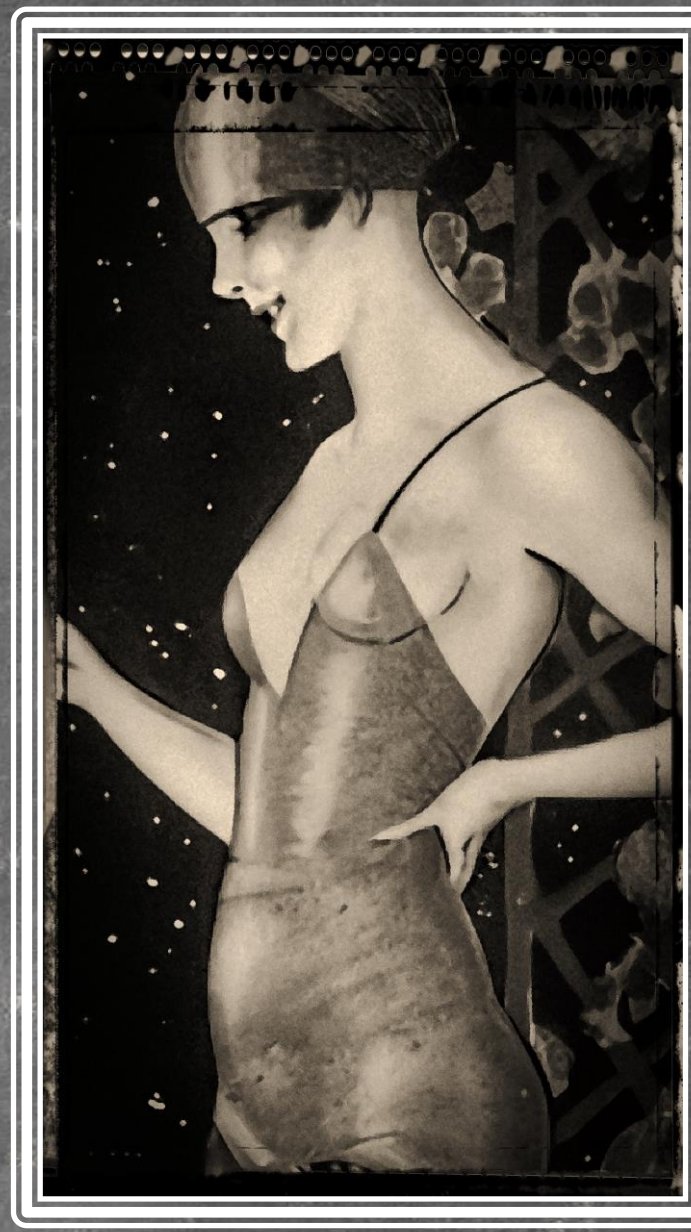


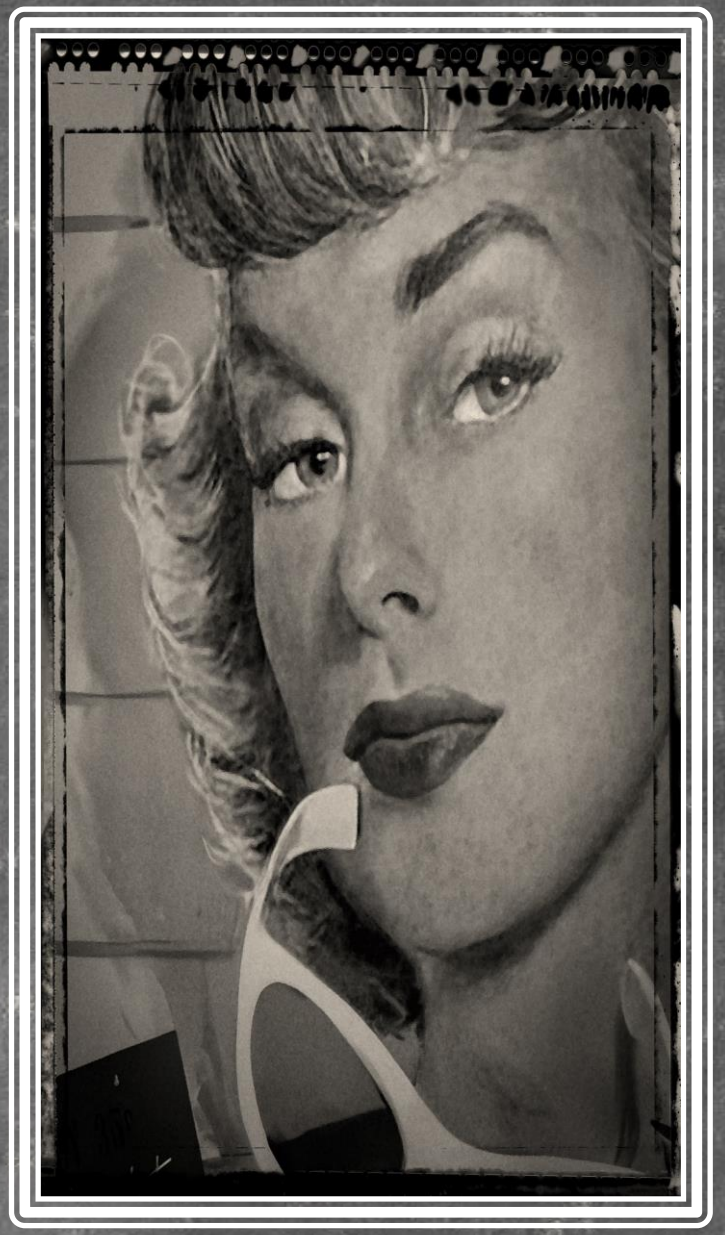


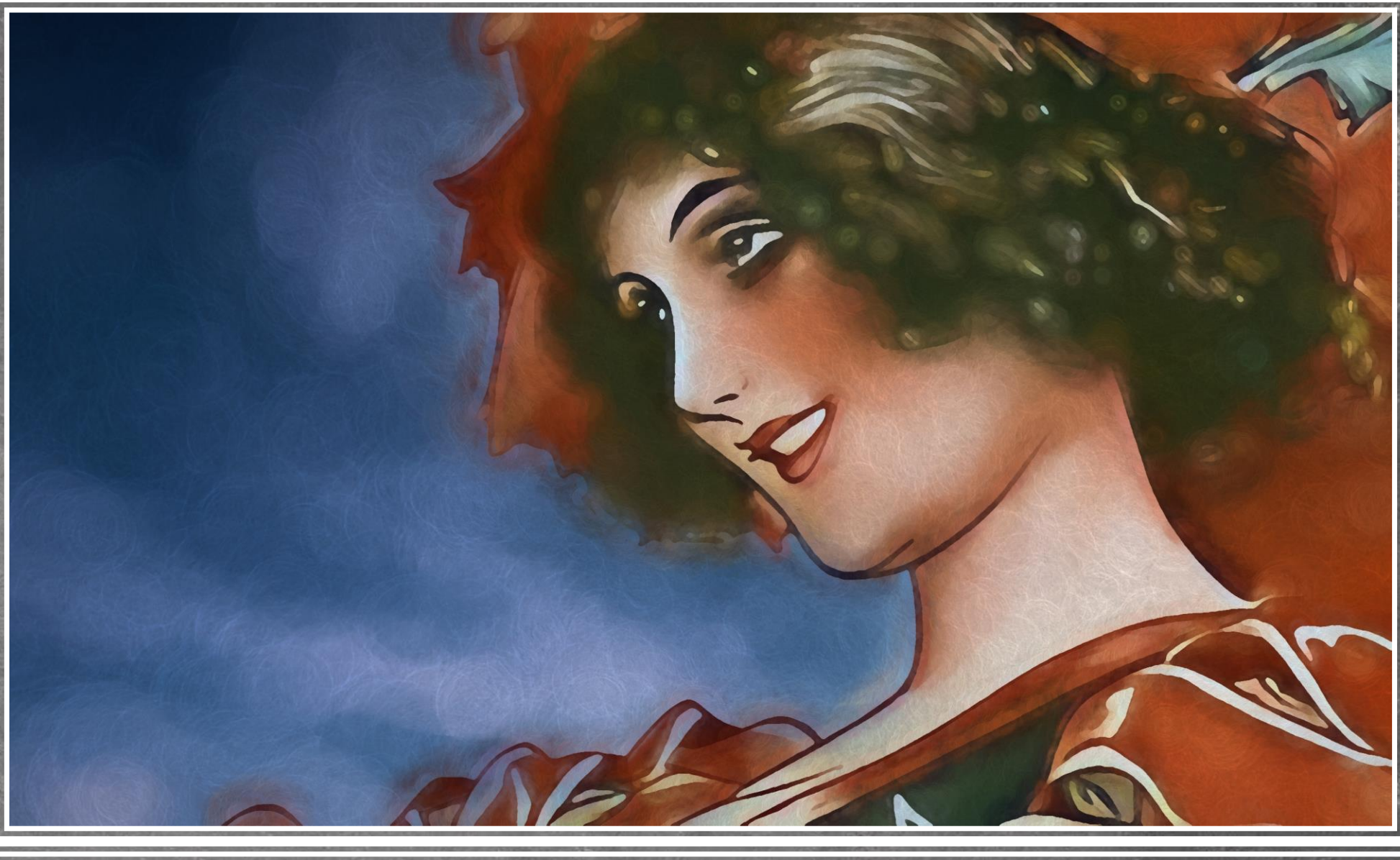


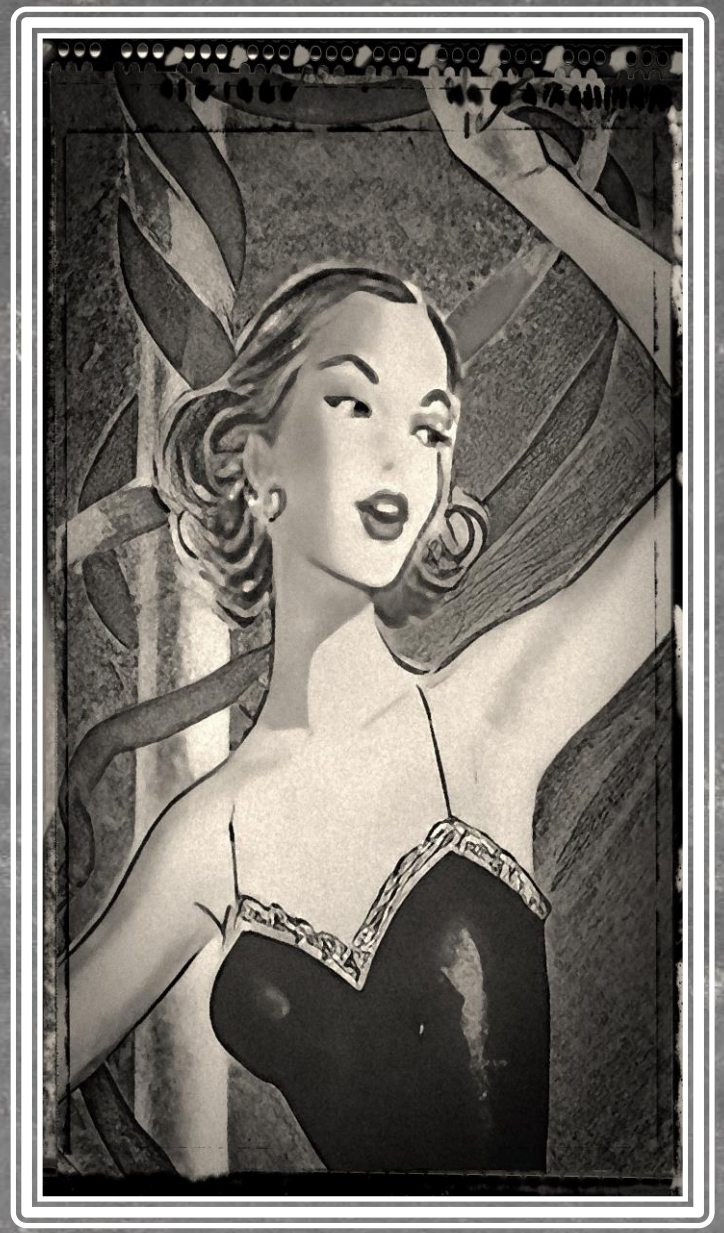


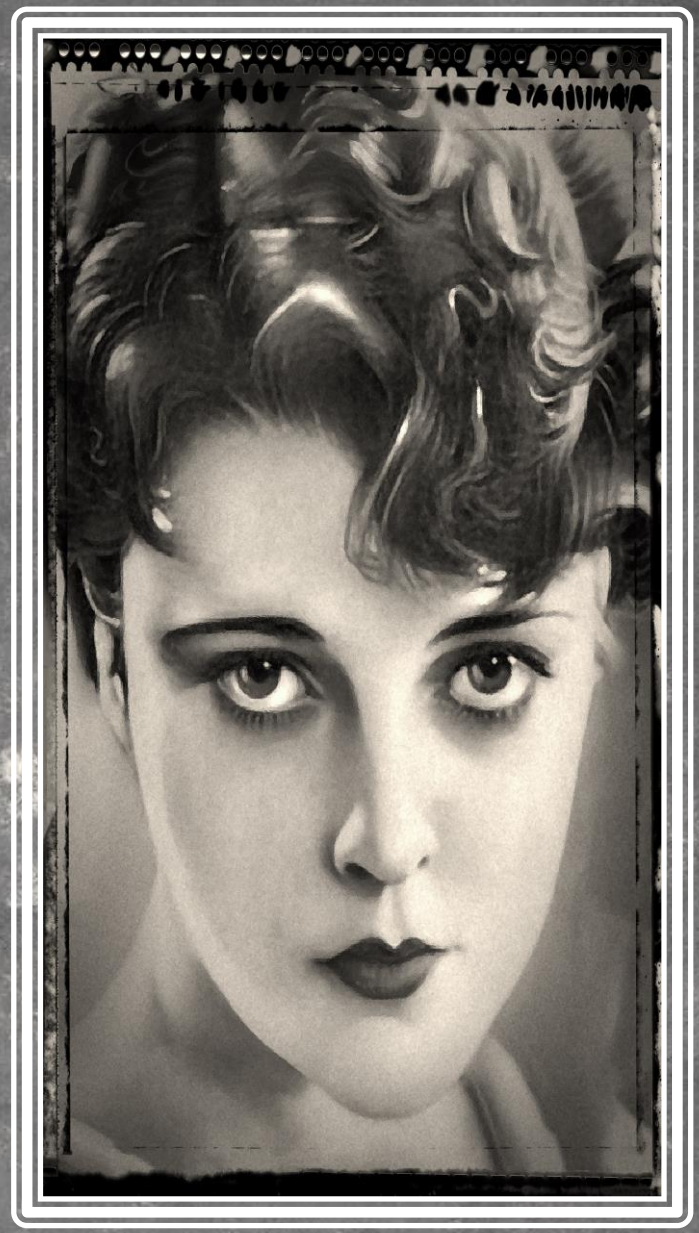


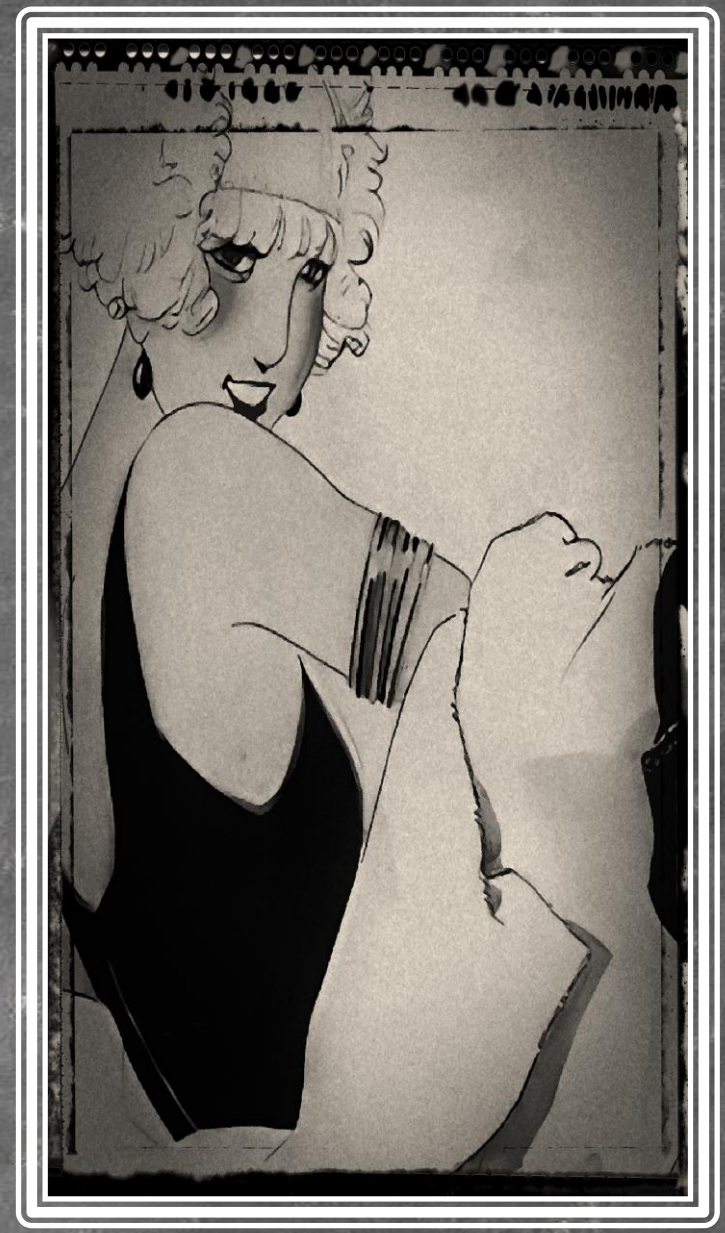


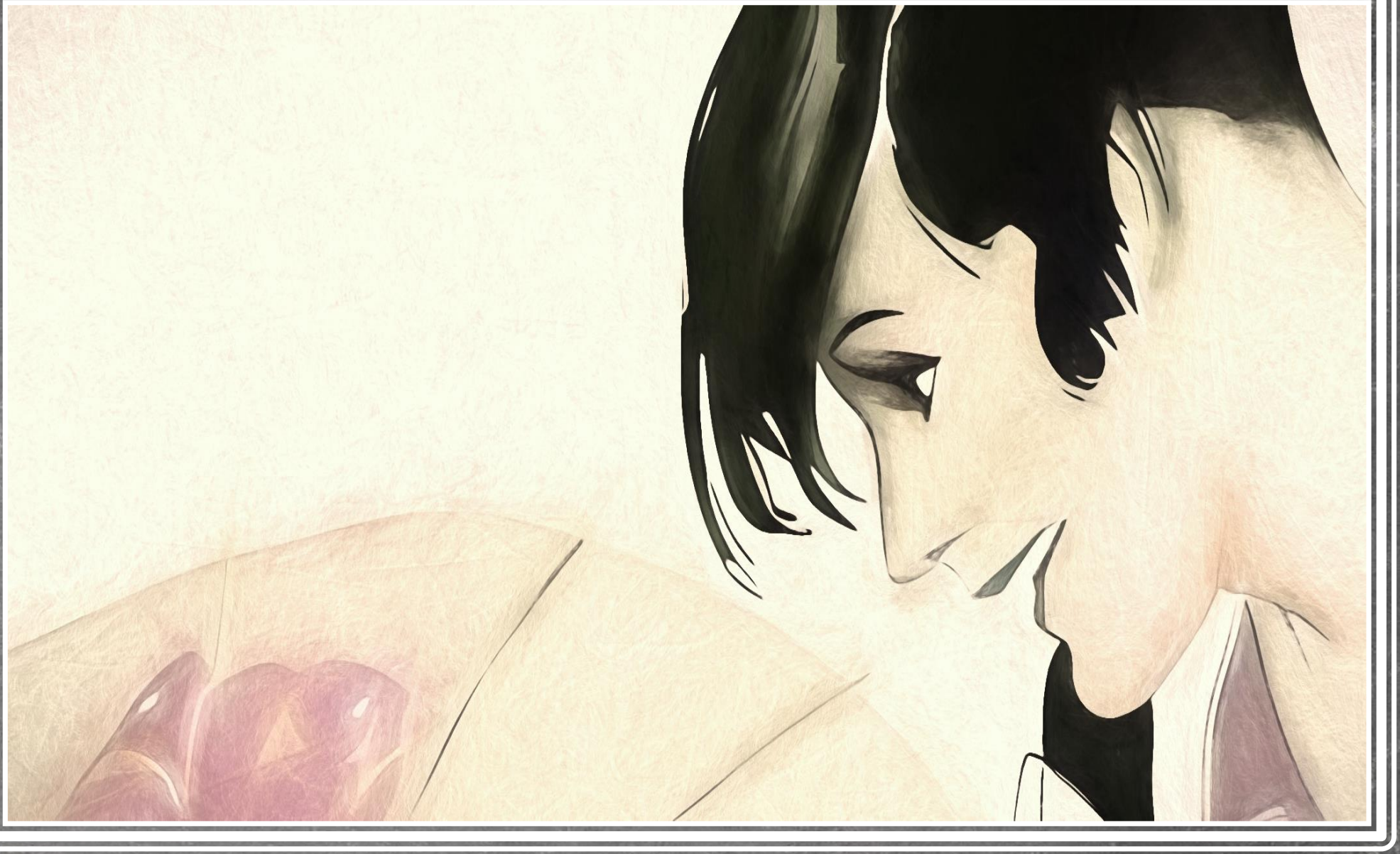


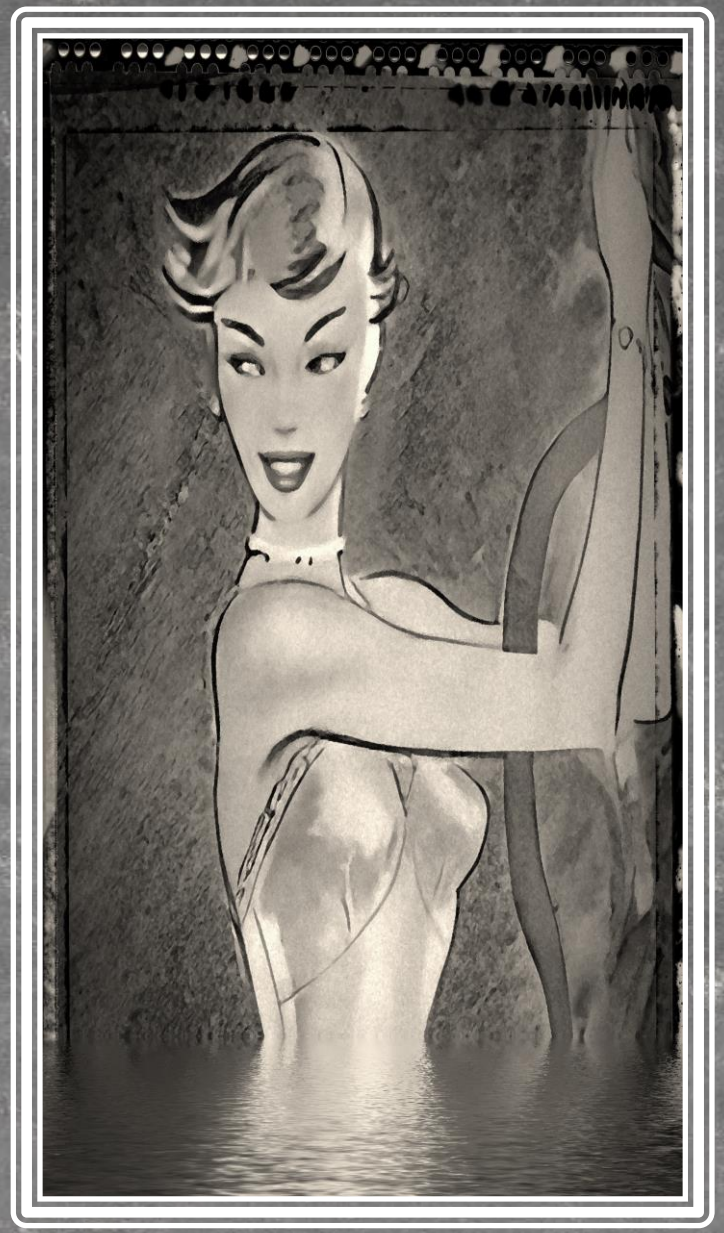


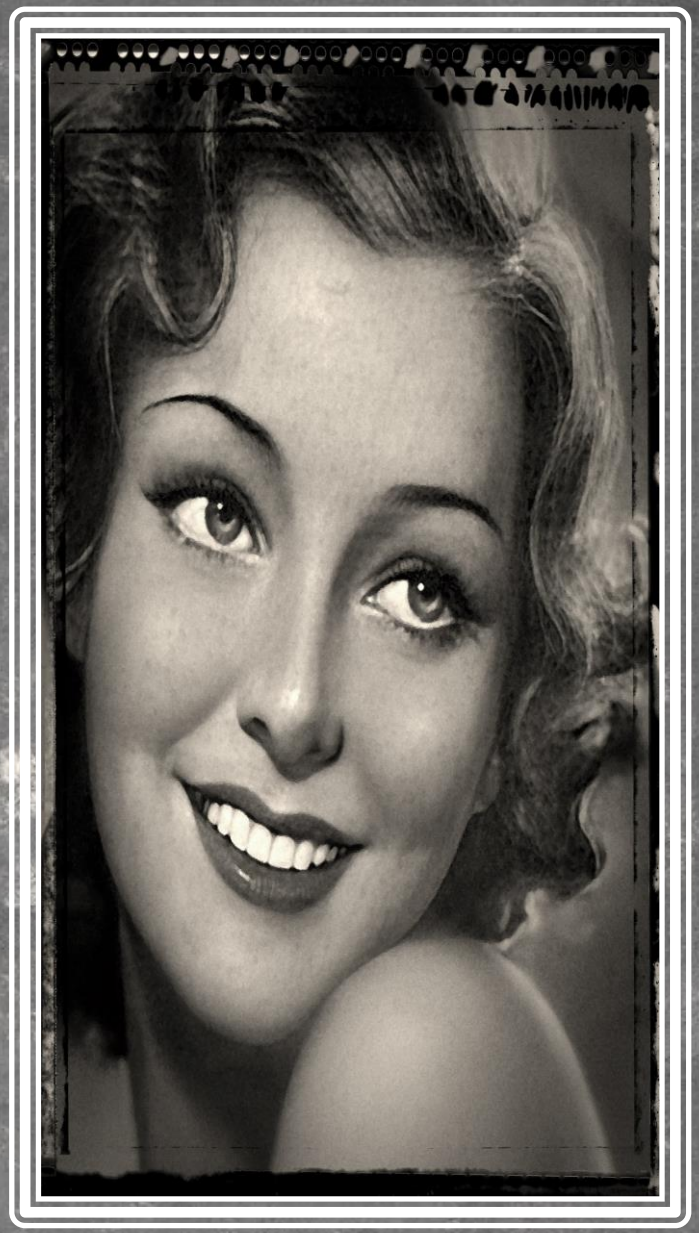


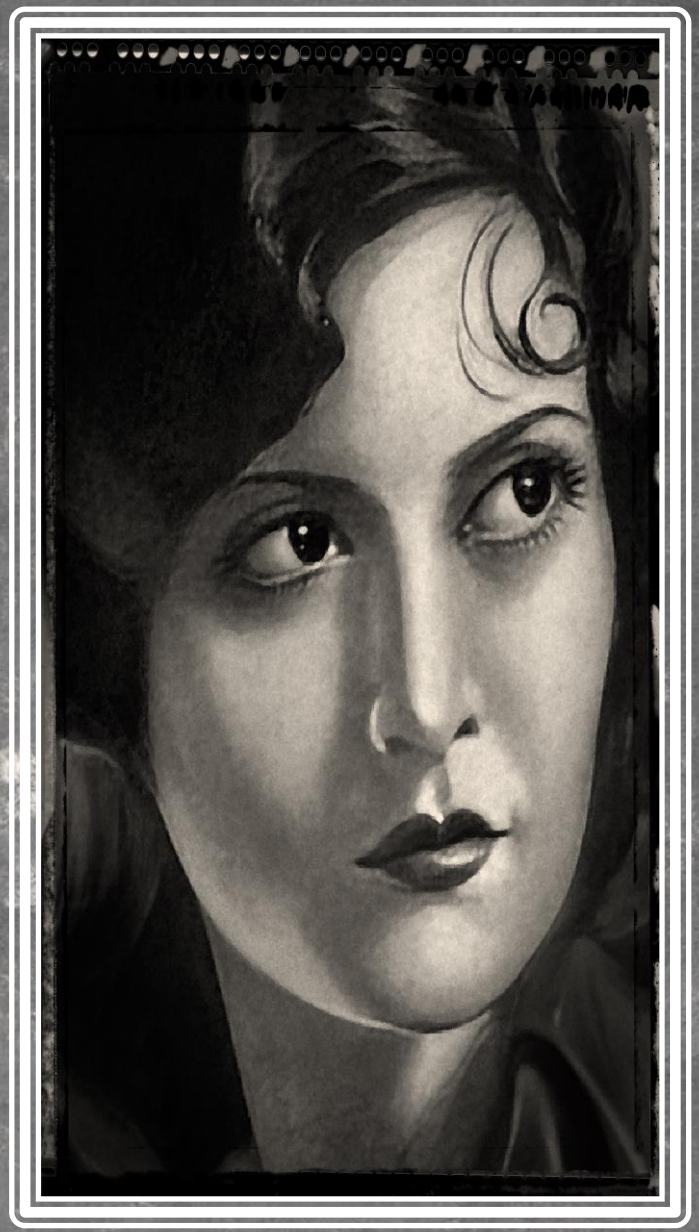


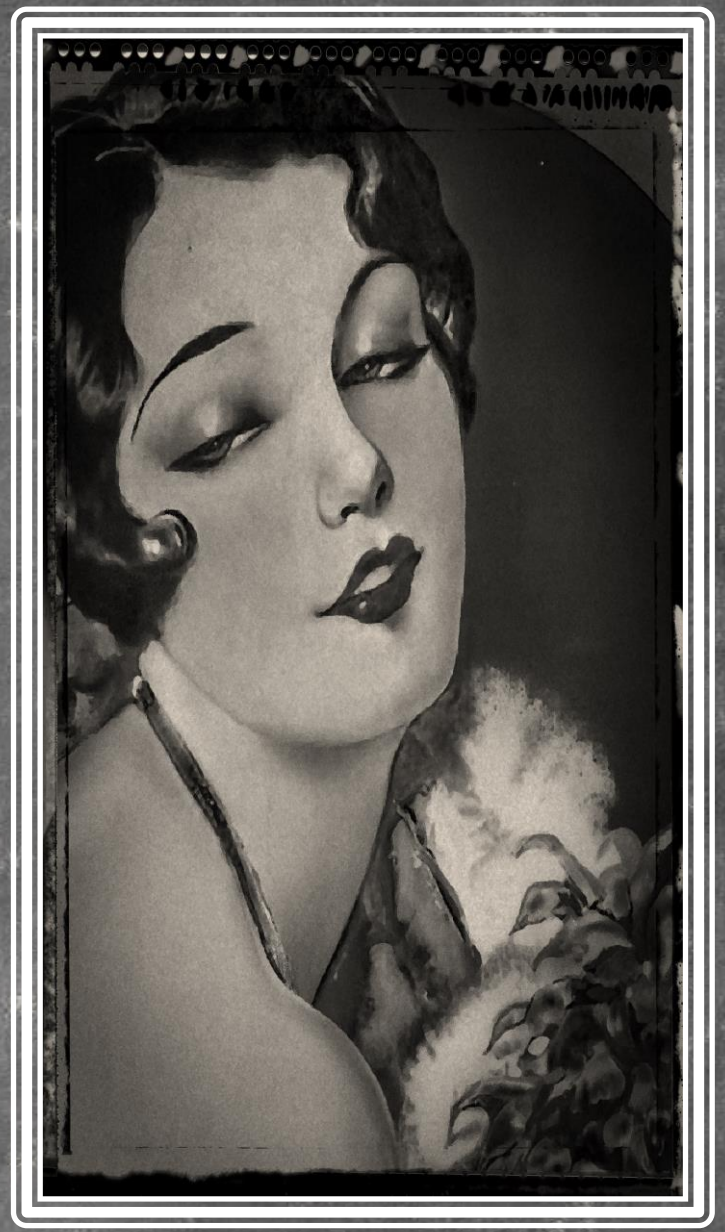


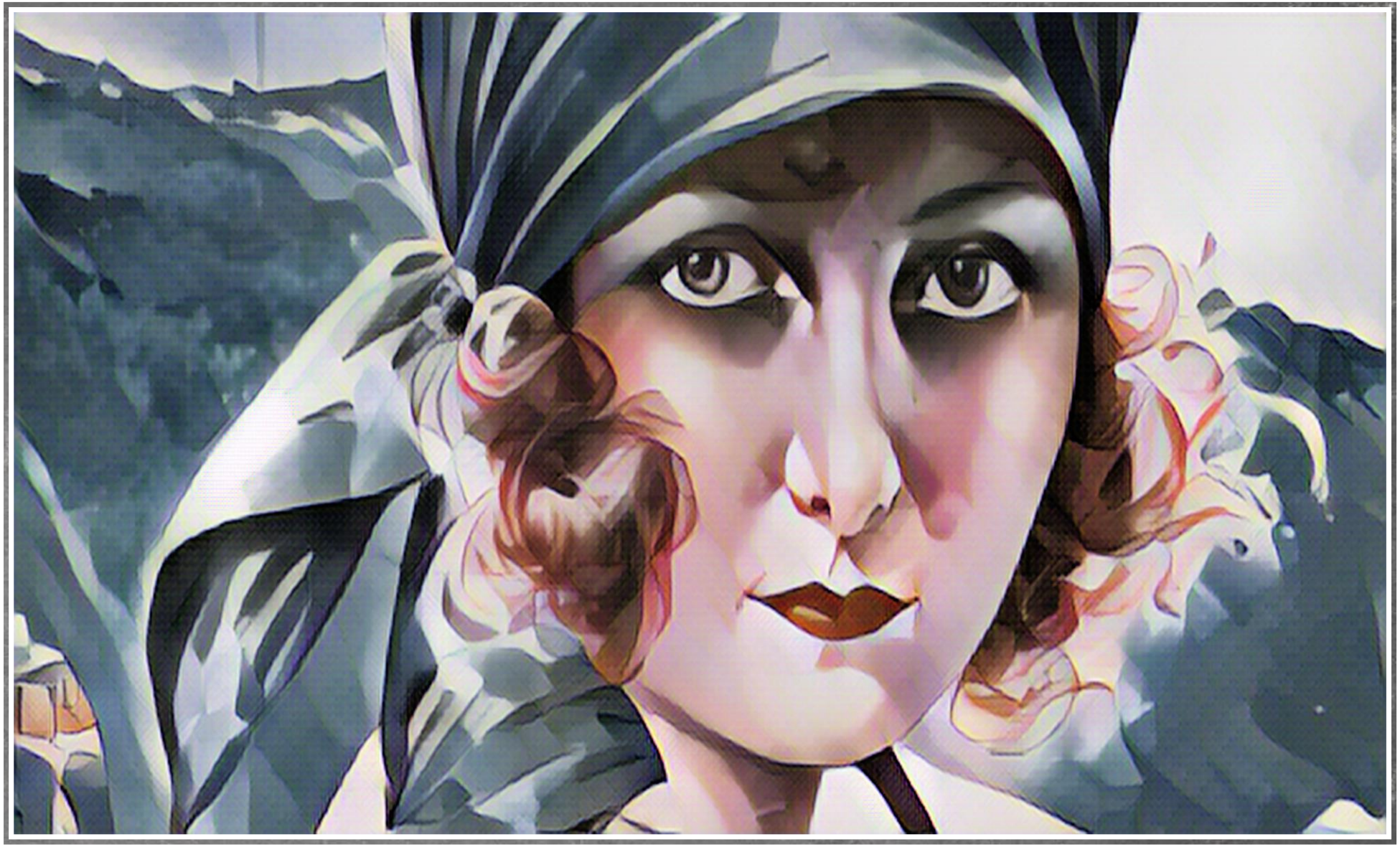


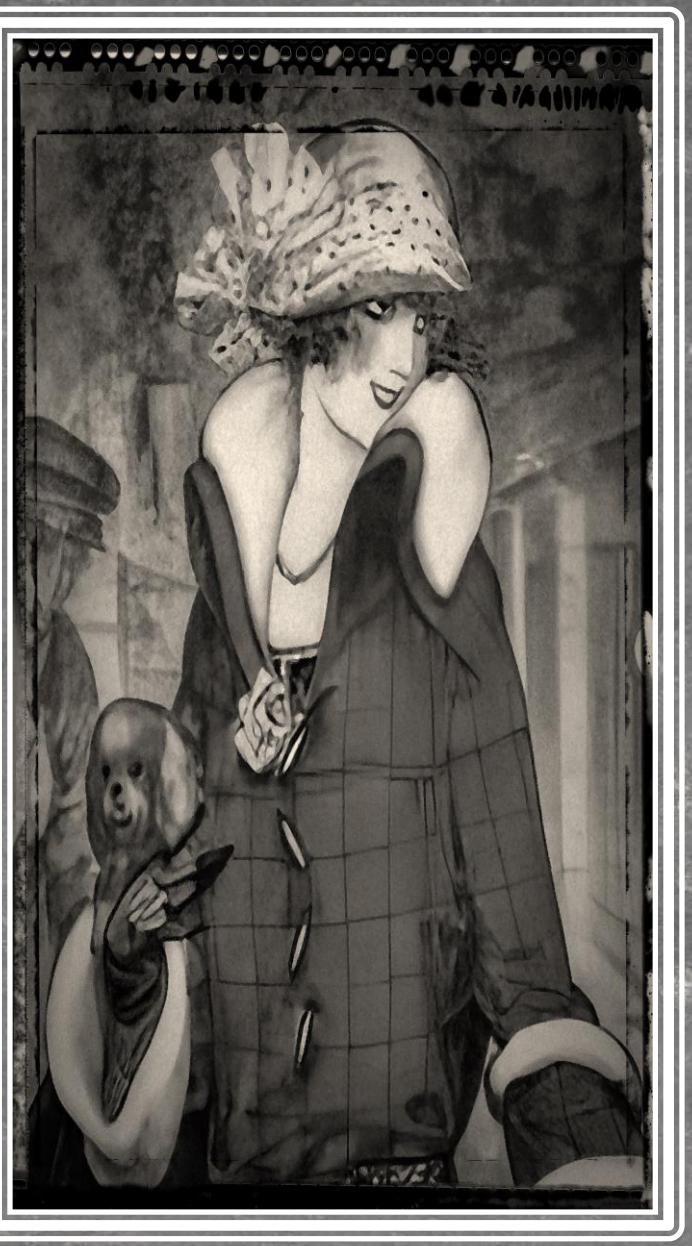


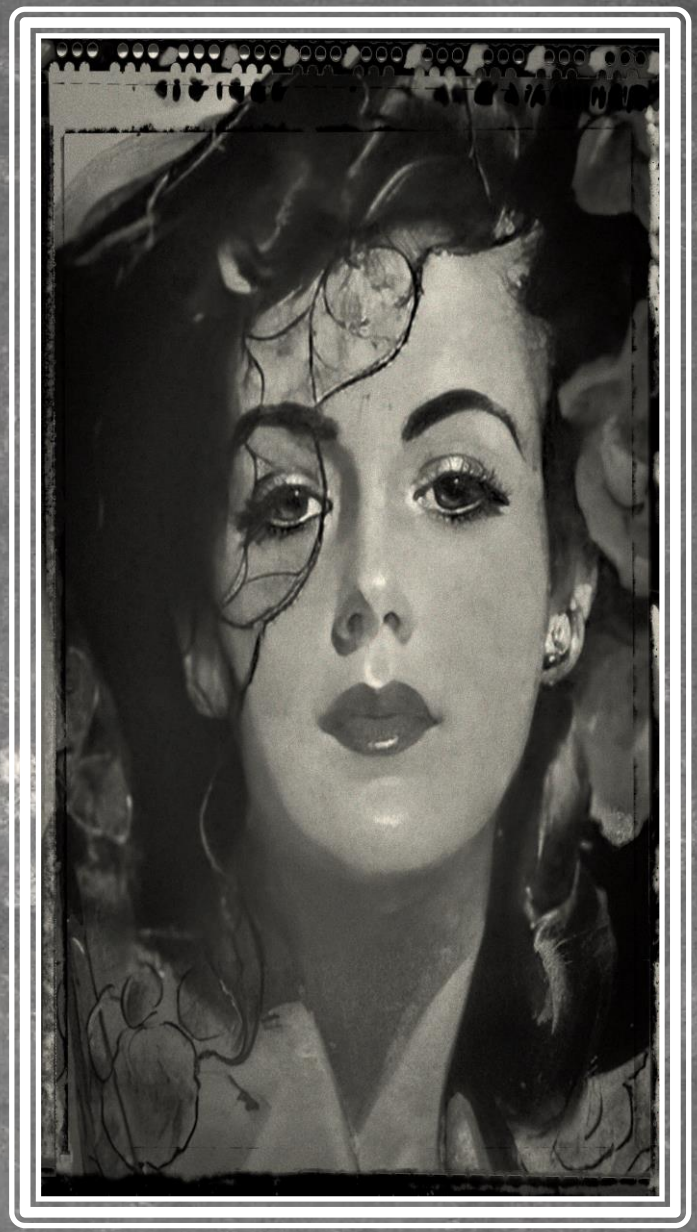


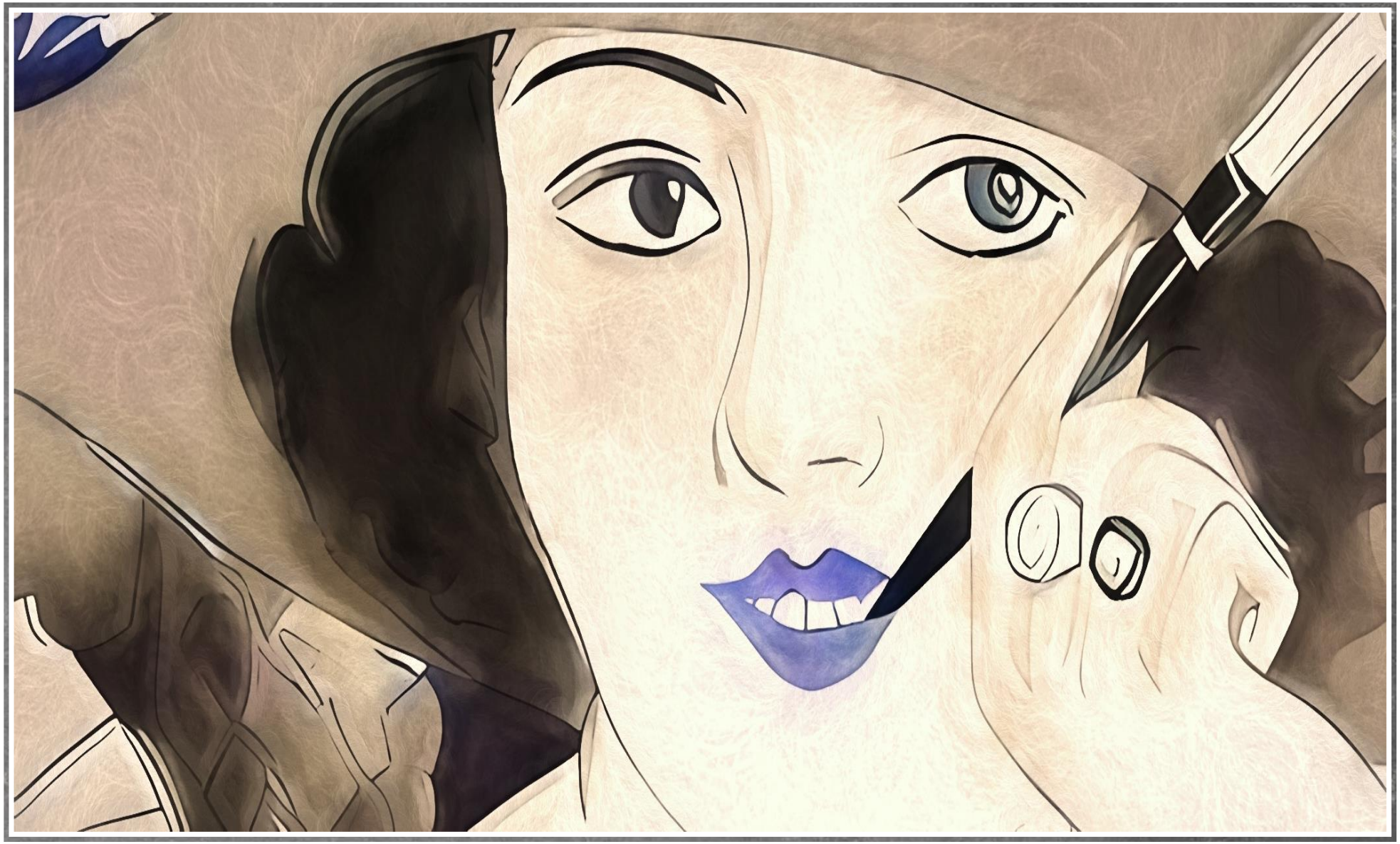


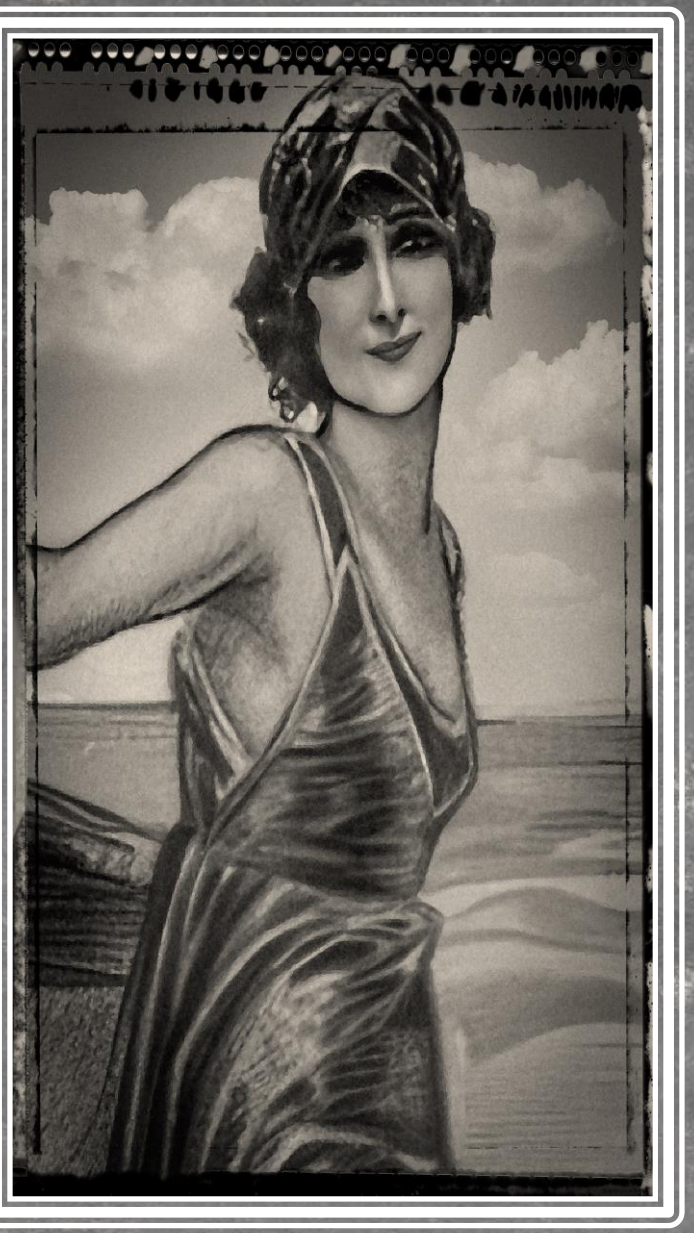


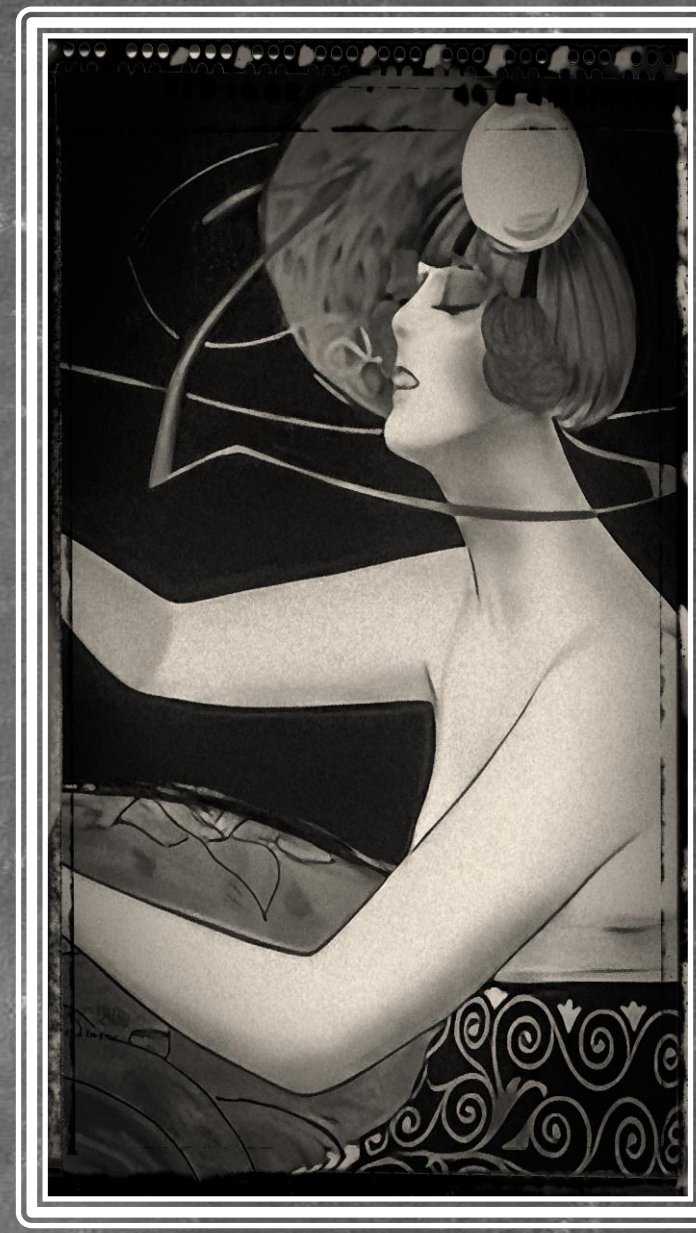


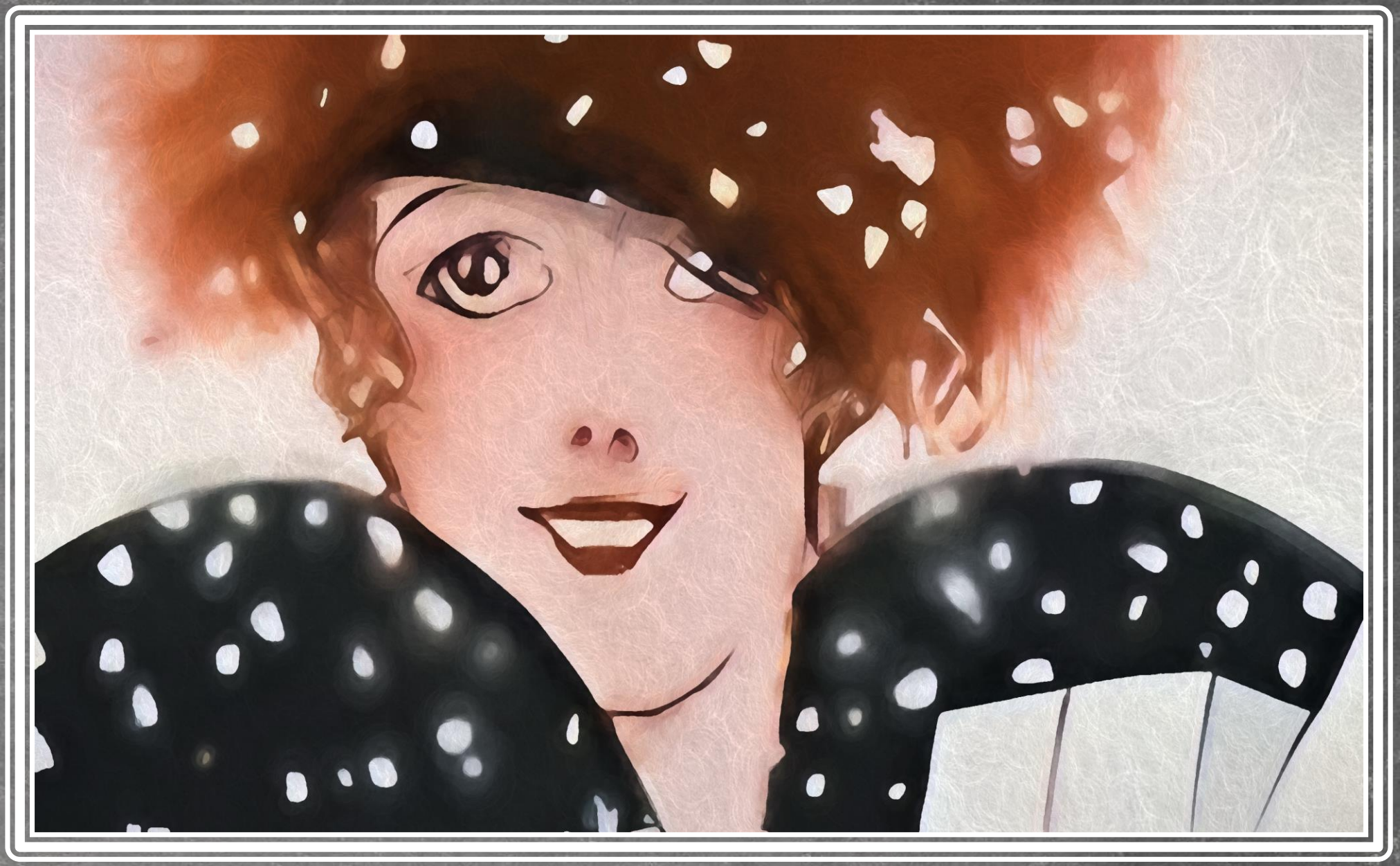


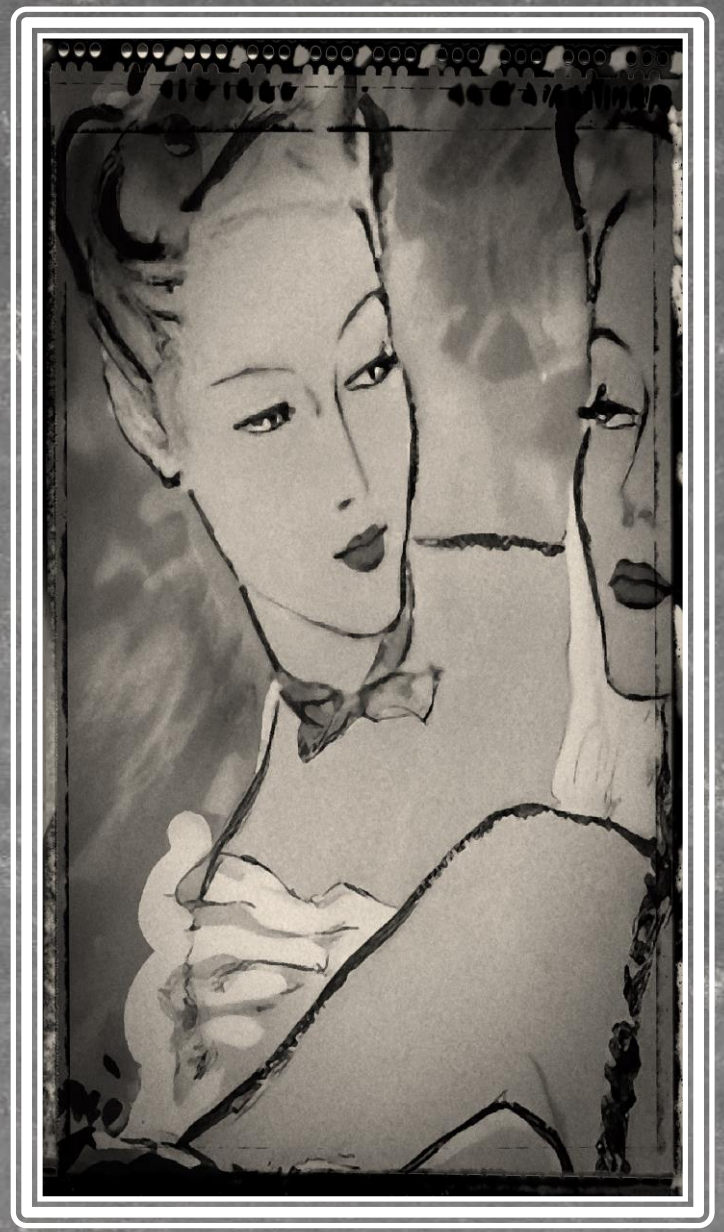


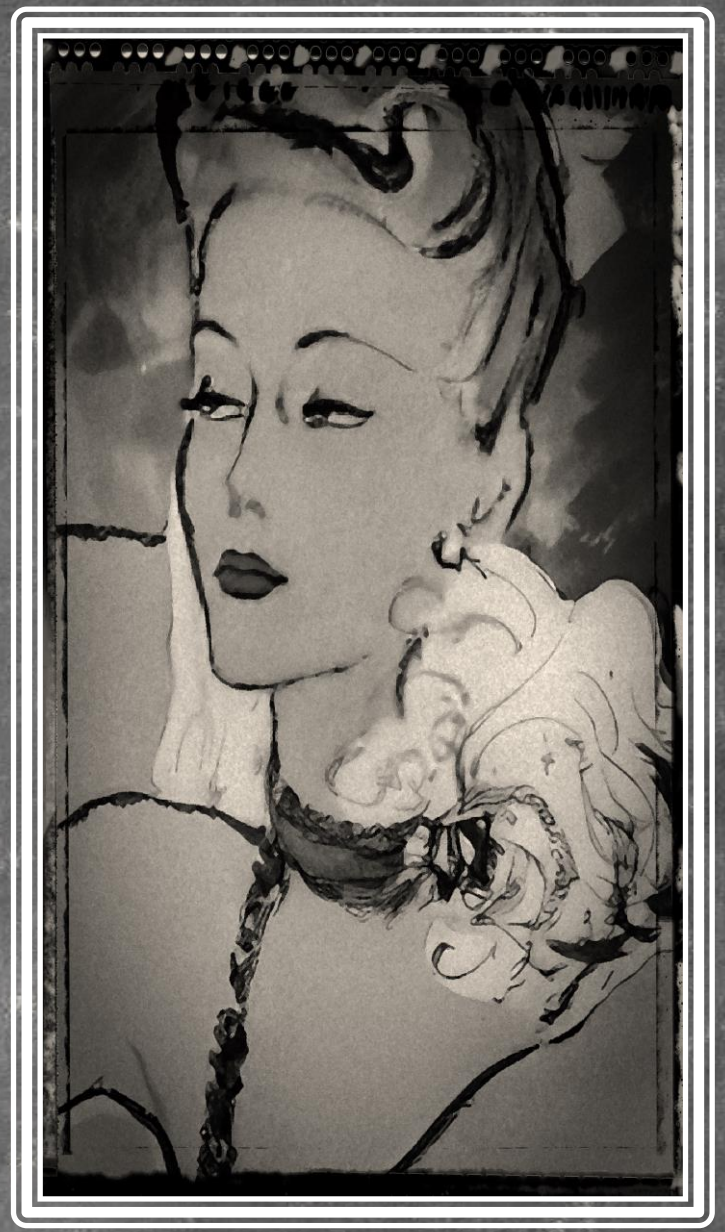


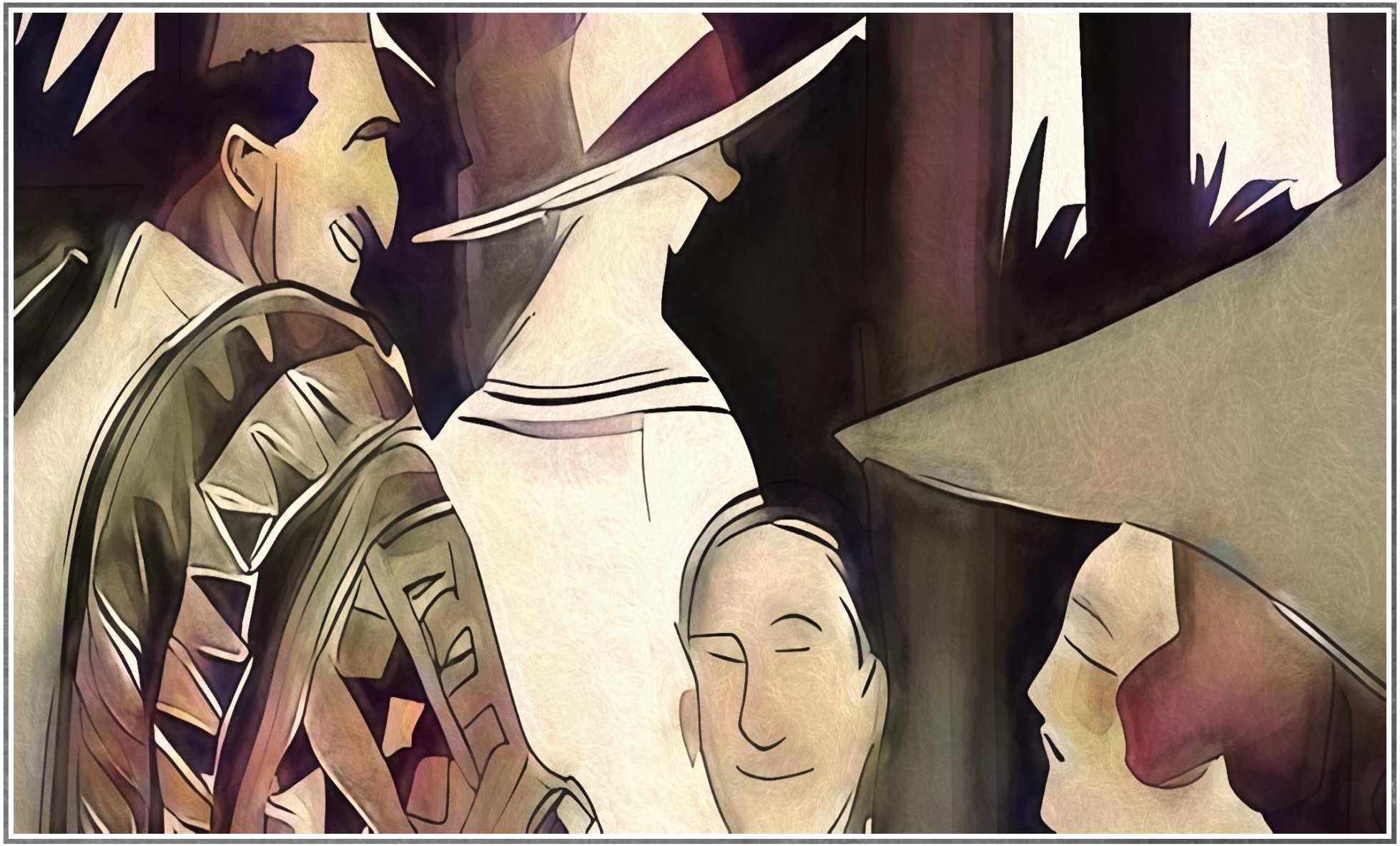


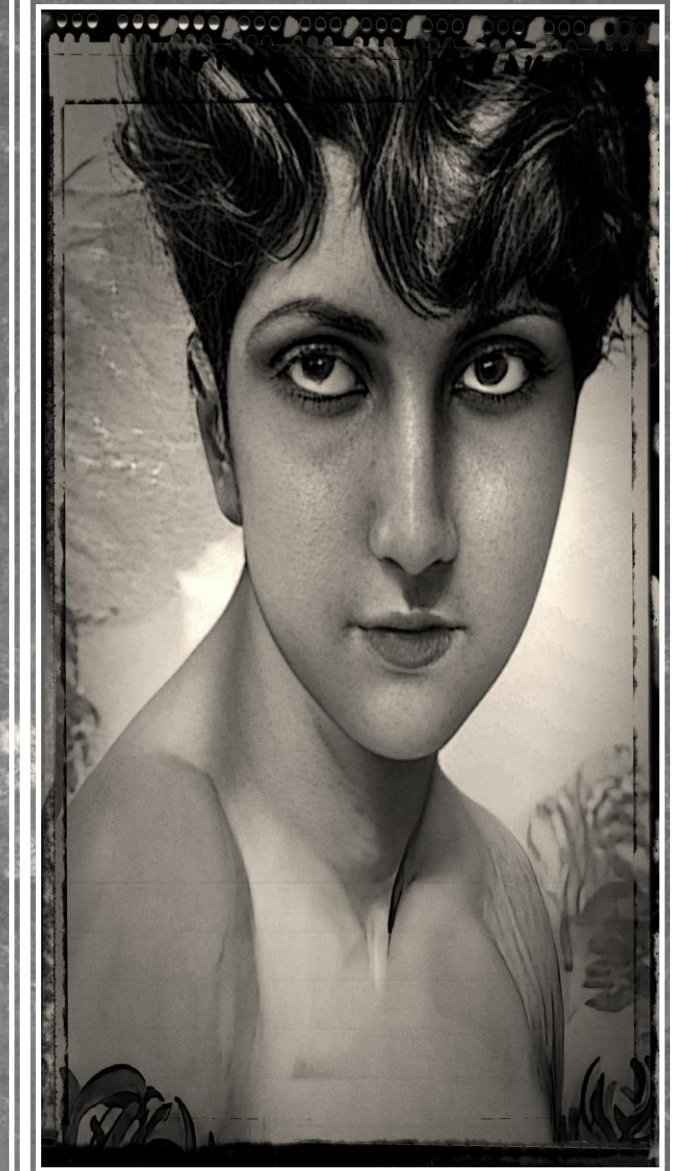


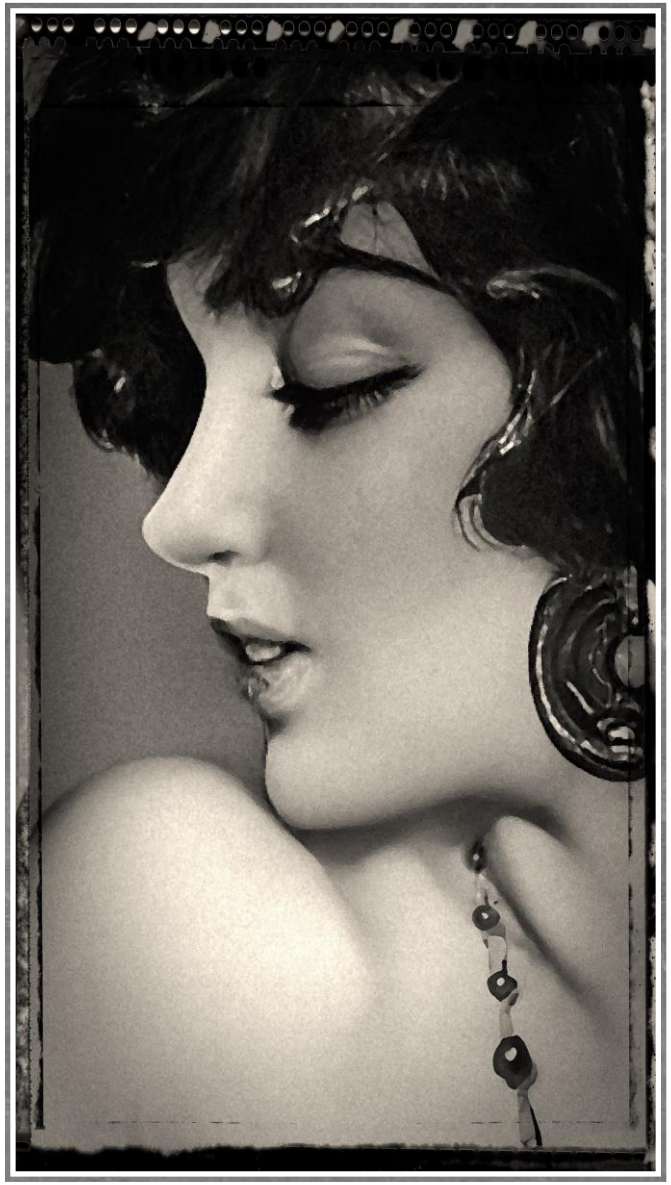


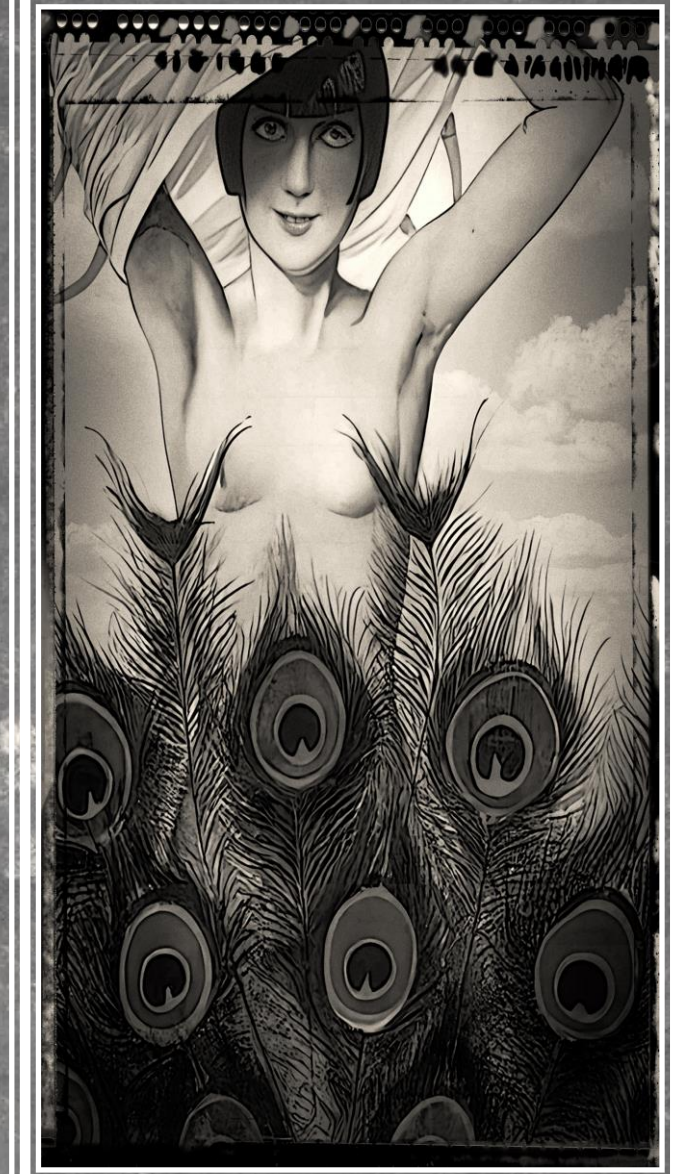


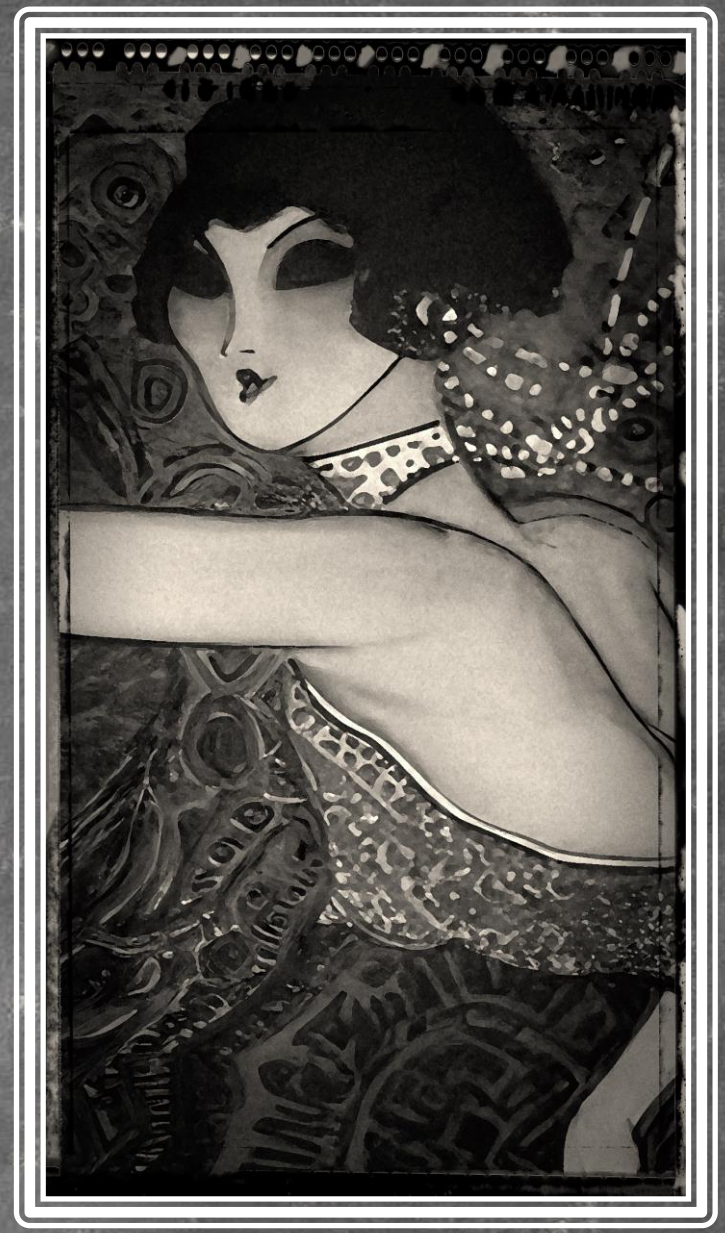


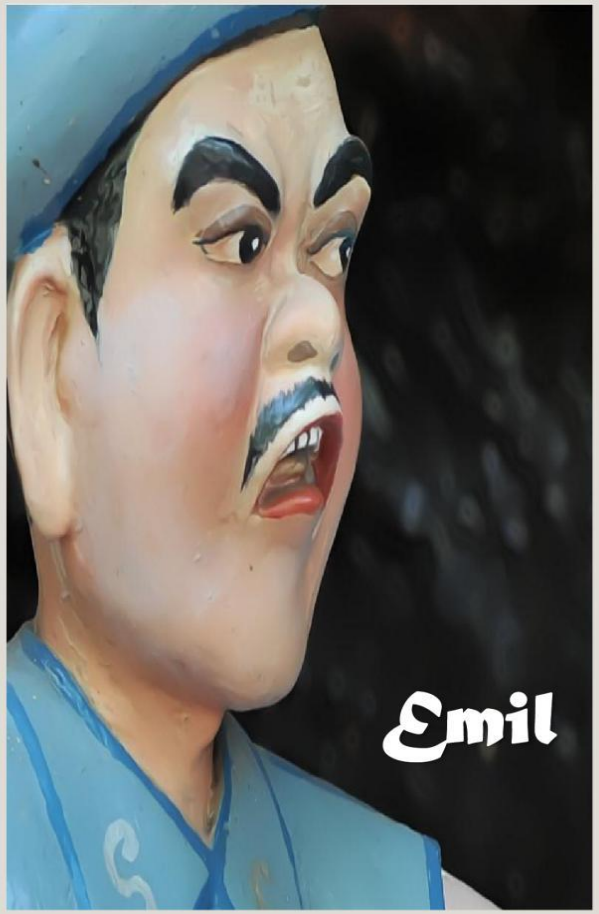












THE FIRST TIGER BALM

ART SHOW

December 9-15th 2024

GIOVANNI METRO STOP GALLERY

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"DOODLES FROM THE TULSA WAR ZONE"

GIOVANNI METRO STOP GALLERY

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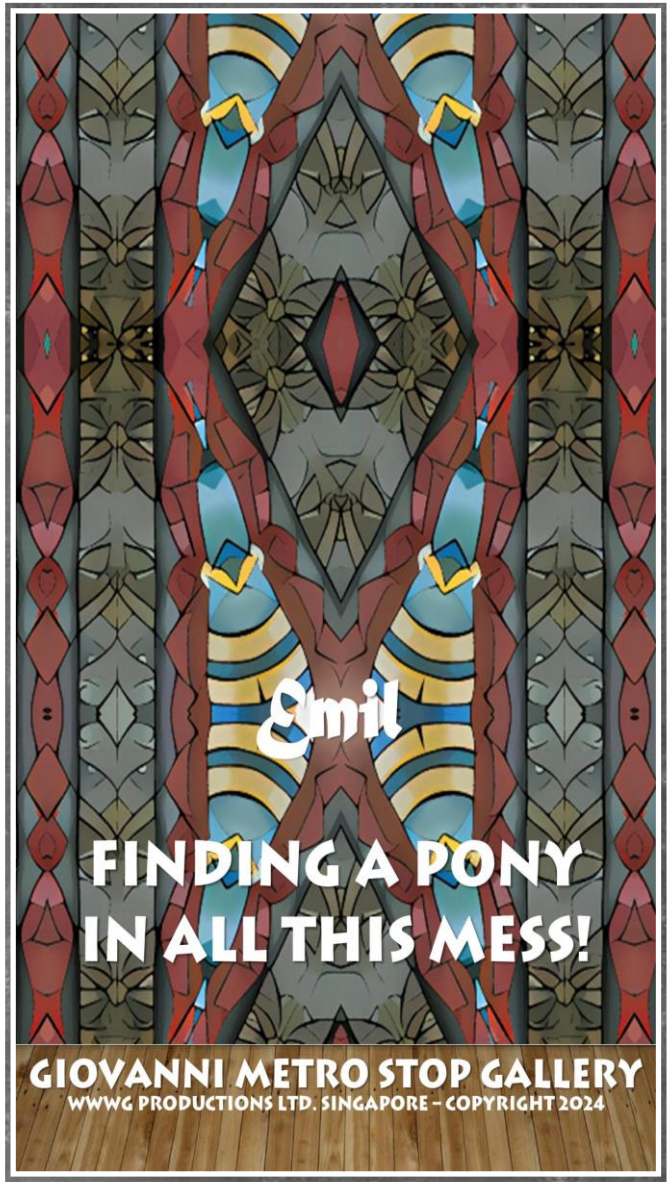
BUSTED WITHOUT A CLUE



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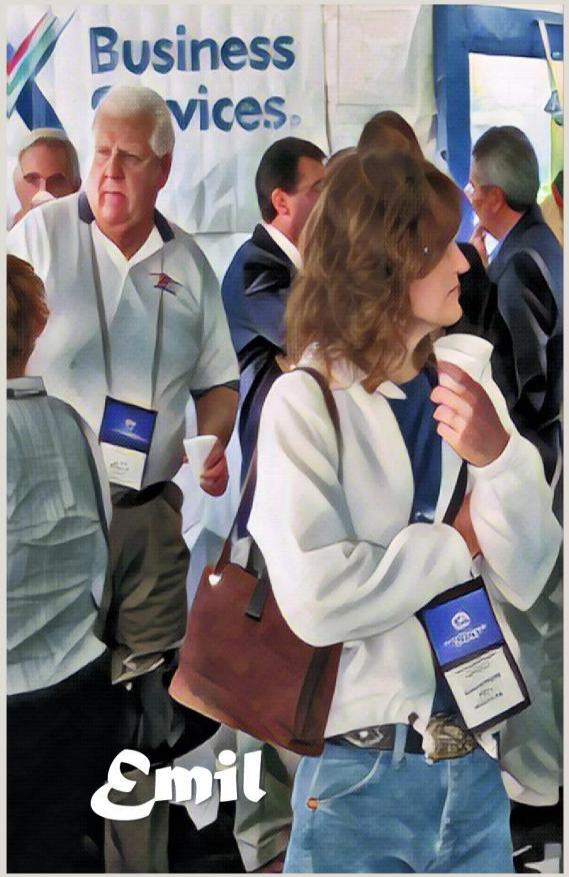

THE FIRST GOF ZOMBIE SAMPLE

JOB FAIR

October 19-25th 2024

"Over the course of several days, Ward 5 conducted its inaugural community outreach initiative aimed at addressing the growing needs of the undocumented population, specifically focusing on the increasing number of GOF Zombie Samples in the area concerning housing and employment opportunities. This initiative sought to, also, tackle the longstanding inquiry regarding the potential outcomes of sending Emil to a job fair, thereby providing a comprehensive response to this question." **- Seine LaGone**

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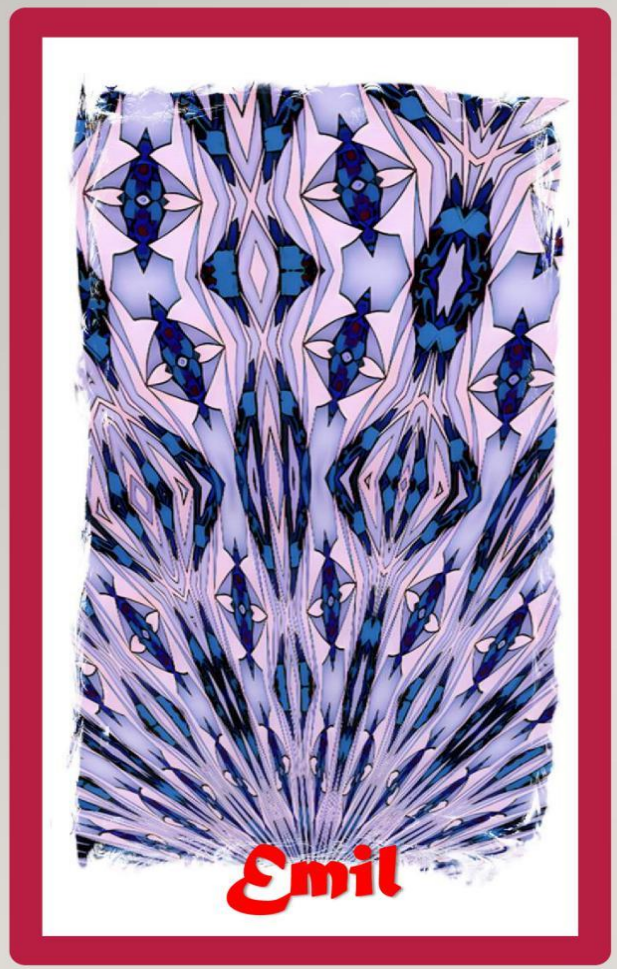
Emil
NIP IT IN THE BUD!
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

GIOVANNI METRO STOP GALLERY
Emil
IMPROVING EVERY DAY 2
WWWG PRODUCTIONS LTD.

GIOVANNI METRO STOP GALLERY
Emil
WWWG
PRODUCTIONS
LTD.
IMPROVING EVERY DAY



THE RED CURRY PANCAKE PASTE ADDICTION
ART SHOW TOUR

October 19-25th 2024

While many critics of the Starving Artist formerly known as Emil will start and end their attacks by addressing Emil's well-known and long history of addiction without having taken he time to examine the actual art that his addiction fueled him to create.

In cooperation with the Palmdale Chapter of the Jesuits of Truth, WWWG and the Giovanni Metro Stop Gallery, we have assembled a small representation of this traumatic period of his life to better understand the artist.

- Seine LaGone, Editor WWWG

GIOVANNI METRO STOP GALLERY

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"THE RED CURRY PANCAKE PASTE ADDICTION RELAPSE"

ART SHOW TOUR

November 19-25th, 2024

Emil

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